

AXIS

1985
All-American
Sculpture
Competition
Winner

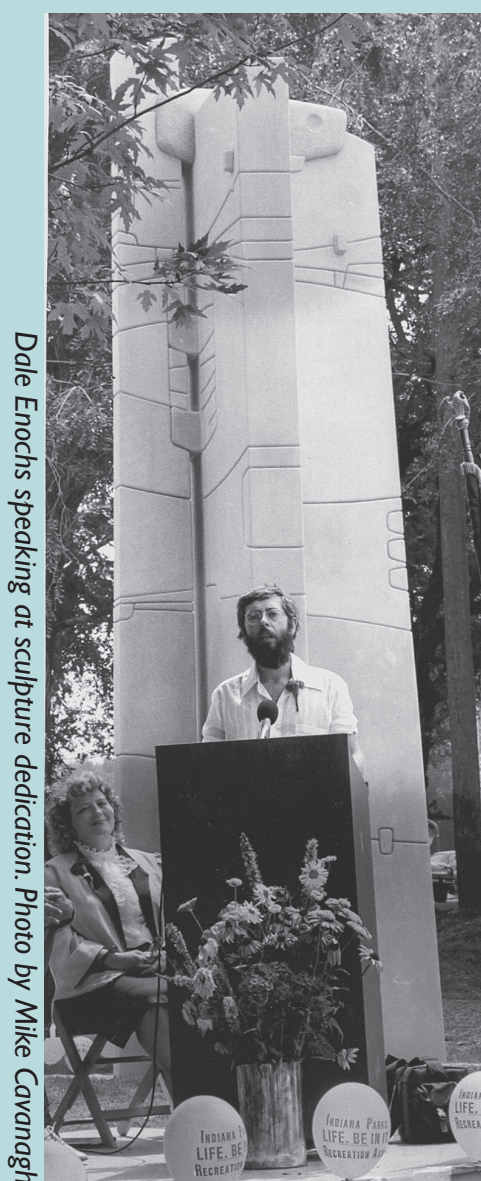
Support from



ARTIST: Dale Enochs

MEDIUM: Indiana Limestone

DEDICATION YEAR: 1985



Dale Enochs speaking at sculpture dedication. Photo by Mike Cavanagh

ABOUT THE WORK

The sculpture celebrates Bloomington being named an “All-American City” in 1982 by the National Civic League. Inspired by the increasing multiculturalism of our community and country, this sculpture is a conceptual representation of the gathering of diverse ideas from each of the four cardinal points, North, South, East and West. Similar to the diverse population of independent people who create the community of Bloomington, the ideas represented by this sculpture work together and are made cohesive and strong by a common ideal.

ABOUT THE ARTIST

Dale Enochs has worked as an artist in Bloomington for more than 25 years. He completed a B.F.A. at Indiana University, Fort Wayne in 1977 and went on to earn an M.F.A. at the Bloomington campus in 1981. Enochs works primarily in limestone, often combining contrasting materials such as bronze, steel and copper. His work can be seen in public and private collections throughout the U.S. as well as in Japan and China. In addition to *Axis*, Dale’s sculptures, *Bloomington Banquet* and *Phoenix*, can be seen at the Farmers’ Market Plaza and at the City of Bloomington Fire Station on South Fairfield Drive, respectively.



The artist, Dale Enochs, at work at Bybee Stone Mill. Photo by Mike Cavanagh

DID YOU KNOW?

The “All-American City” award is presented to 10 United States cities every year whose citizens, civic organizations, businesses and volunteers demonstrate unity in overcoming community challenges, with exceptional results. Bloomington has been honored with this award twice, in 1958 and 1982.

